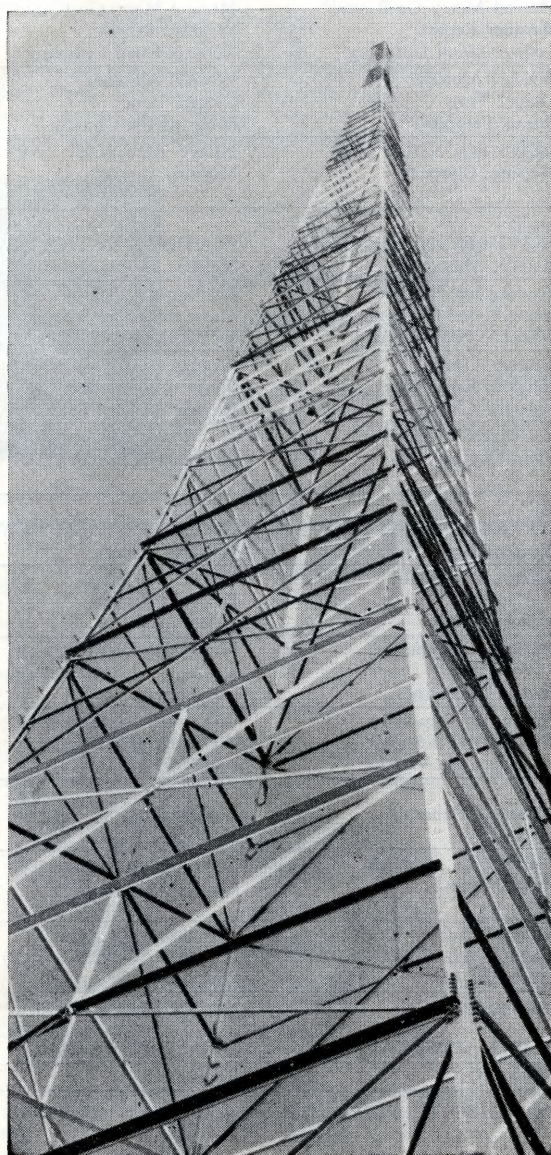


UNIVERSITY OF OKLAHOMA BULLETIN



W
N
A
D

ISSUE

For

JULY



JULY 1

1948

Member, National Association

August and

WNAD PROGR

1000 Watts

"Your Best Bet for All

TIME	MONDAY	TUESDAY	WEDNESDAY
7:45	Musical Merry-Go-Round	Musical Merry Go-Round*	Musical Merry Go-Round
8:00	Weather Report	Weather Report	Weather Report
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac
8:15	Chapel Time	Chapel Time	Chapel Time
8:30	Songs of the Church	Organ Tempos	Songs of the Church
8:45	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)
9:00	Morning Concert	Morning Concert	Morning Concert
9:15	" "	" "	" "
9:30	" "	" "	" "
9:45	FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS
10:00	Melodic Moments	Melodic Moments	Melodic Moments
10:15	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
10:30	Music Styled for You	Music Styled for You	Music Styled for You
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
11:00	Women's Daily	Women's Daily	Women's Daily
11:15	Songs to Remember	Songs to Remember	Songs to Remember
11:30	Rhyme Without Reason	America Always	Rhyme Without Reason
11:45	Jr. Citizens of Norman	Jr. Citizens of Norman	Jr. Citizens of Norman
12:00	Noon-Day Concert	Noon-Day Concert	Noon-Day Concert
12:15	" " "	" " "	" " "
12:30	" " "	" " "	" " "
12:45	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS
12:55	Weather Report	Weather Report	Weather Report
1:00	Organ Interludes	Indians for Indians	Organ Interludes
1:15	Eyes on the Ball	" " "	Research Report
1:30	A Story A Day	A Story A Day	A Story A Day
1:45	Music You Want	Music You Want	Music You Want
2:00	" " "	" " "	" " "
2:15	Portraits in Miniature	Physical Medicine	The Quizmaster
2:30	Continued Tomorrow	Continued Tomorrow	Continued Tomorrow
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
3:00	Notes & Clefs	Notes & Clefs	Notes & Clefs
3:15	" " "	" " "	" " "
3:30	A Look at Australia	Around Oklahoma	London Forum
3:45	U. S. Marine Band	" " "	" " "
4:00	SAFETY in the Home	SAFETY on the Farm	SAFETY in Norman
4:05	Music Matinee	Music Matinee	Music Matinee
4:15	" " "	" " "	" " "
4:30	Excursions in Science	Science News of Week	Adventures in Research
4:45	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)
5:00	Sports World	Sports World	Sports World
5:15	Evening Concert	Evening Concert	Evening Concert
5:30	" " "	" " "	" " "
5:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
6:00	SIGN-OFF	SIGN-OFF	SIGN-OFF

* Bob Gilkeson and his band.

** Heard Bi-weekly.

PROGRAM NOTES

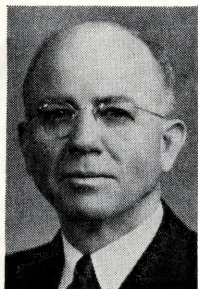
During August and September WNAD's broadcasts will follow the schedule listed on the inside cover pages of this month's Bulletin. Many of your old favorites will continue during these two months, but we have also added new programs which we believe you will find both instructive and enjoyable. Your next Bulletin will reach you in October with new fall programming, so save the cover of this issue for reference in August and September. And remember—NO AUGUST OR SEPTEMBER BULLETIN.

AMERICA—PAST & PRESENT

America Always

Tuesday, 11:30-11:45

Americanism is the subject of this series presented by Kenneth Harris, who desires to make the public conscious of Americanism through constructive education in the fundamentals of good citizenship.



Great Men at Play

Tuesday, 9:30-9:45

Dr. A. K. Christian

Only a few of our great historical figures have known how to relax while carrying on the duties of their offices. Some of those who did accomplish both purposes are discussed in this series, presented by Dr. A. K. Christian.

- July 6—Grover Cleveland
- July 13—Theodore Roosevelt
- July 20—Woodrow Wilson
- July 27—Franklin D. Roosevelt

Great Men in Law

Monday, 5:30-5:45

Dr. W. Page Keeton, dean of the School of Law, discusses three more outstanding legal figures during July. They are:

- July 5—Oliver Wendell Holmes, Jr.—Law: A Revelation of Human Culture.
- July 12—Louis D. Brandeis: Champion of Social Legislation
- July 19—Benjamin N. Cardozo: The Judicial Process

FARM & GARDEN

Consumer-Farm News

Tuesday thru Saturday, 12:45-12:55

Your consumer-farm news reporter is Frank Baker

who each day at this time brings you latest agricultural and consumer news as compiled and edited by Associated Press.

County Agent Reports

Saturday, 11:45-12:00

Ed Chambers



Oklahoma agriculturalists will want to hear this weekly program of events on the farm front presented by Ed Chambers and Stella Marie Morrison, County Agent personnel.

HERE & THERE

Junior Citizens of Norman

Monday thru Friday, 11:45-12:00

JUNIOR CITIZENS OF NORMAN are featured over WNAD each summer on this series which reflects to a great extent the work which is carried on with the youth of Norman during the summer months. Mondays—Talent Show and Community Sing Tuesdays—Youth Activities in Norman Wednesdays—Salute to Norman Youth Groups Thursdays—Junior Citizens Speak Fridays—Quiz Show

Music With Your Meals

Saturday, 10:30-10:45

Outstanding authorities give you everyday advice on healthful eating interwoven with pleasing music for your mid-morning listening. The American Medical Association and State Department of Health present this transcribed series.

- July 3—The Luncheon Problem—Dr. W. H. Sebrell of the U. S. Public Health Service.
- July 10—The School Lunch—Dr. Dean F. Smalley of the AMA
- July 17—The Evening Meal—Dr. R. K. Anderson of the Rockefeller Foundation

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NEW SERIES NO. 997

JULY 1, 1948

- July 24—Eating Between Meals—Dr. Philip C. Jeams
of the University of Iowa
July 31—Psychology of Eating—Dr. Henry Poncher
of the University of Illinois.



Sports World

Daily, 6:00-6:15

Jack Payne

Jack Payne, your familiar sportscaster, will keep you informed during July on the latest in the world of sports both on the O. U. Campus and on the national scene.

Women's Daily

Daily, 11:00-11:15

Georgiana Hammett continues her daily talks with the housewives on the following subjects:

- Monday—Fashion
- Tuesday—Household Notes
- Wednesday—World Problems
- Thursday—Children
- Friday—Cooking and Recipes
- Saturday—Things to Enjoy

Who Said It?

Thursday, 11:30-11:45

For a provoking quarter-hour of memory tests tune to 640 each Thursday at this time when Al Good, your master of ceremonies, tests your knowledge of famous quotations.

The Quizmaster

Wednesday, 1:00-1:15

To stimulate your IQ with various and sundry questions The Quizmaster, in the personage of Frank Baker, will be with us again during July. In case you find the questions too hard, he'll help you along with the answers.

INTERNATIONAL OUTLOOK

Ideologies in Government

Friday, 5:15-5:30

Political ideologies which have had a vital influence on the world of today are discussed by members of the O. U. Government Department. In July they will consider:

- July 2—Ideologies of the Right-Fascism—Rufus G. Hall, Jr.
- July 9—Ideologies of the Left-Socialism—Mr. Hall
- July 16—Ideologies of the Left-Communism—Dr. M. Q. Sibley
- July 23—Ideologies of the Left-Anarchism—Dr. Sibley

- July 30—The Influence of Political Ideologies on History—Dr. Sibley

Our Neighbor to the South

Friday, 5:30-5:45

Presenting MEXICO—OUR NEIGHBOR TO THE SOUTH, WNAD hopes to acquaint the listener with the aspects of this country—its history, development, present day position, etc. Dr. Max Moorhead of the Department of History is in charge.

LITERARY AND LANGUAGES

101 Great Books

Monday, 9:30-9:45

Prof. J. L. Rader, University Librarian, will discuss four more familiar, favorite and great books during July. After hearing Professor Rader's weekly talks, you will no doubt wish to add these books, which he has selected as the 101 Great Books of the World, to your own collection.

- July 5—ANNA KARENINA—Tolstoi
- July 12—TURN OF THE SCREW—Henry James
- July 19—PENROD—Booth Tarkington
- July 26—LEAVES OF GRASS—Whitman

A Story A Day

Monday thru Friday, 1:30-1:45

Stories for the younger generation are presented daily by Dorothy Shellman. Included are old favorites and new stories, too, adapted for 15 minutes every day.

Books Abroad

Friday, 3:30-3:45

Foreign literature is spotlighted each week when Bernice G. Duncan of the BOOKS ABROAD staff discusses literary highlights of foreign literature, reviews significant new books, talks of present trends and gives you sidelights on foreign authors.

Continued Tomorrow

Monday thru Friday, 2:30-2:45

You'll enjoy this story period for adults as Dorothy Shellman reads for you selections from THE SHEPHERD OF THE HILLS by Wright.



English Coffee-House

Wednesday, 3:30-4:00

Kester Svendsen

Faculty members from the Department of English join in a panel discussion on English and American literary masters and their works. Moderators for July and topics are:

- July 7—Dr. Rudolph C. Bambas—THE RAPE OF THE LOCK by Alexander Pope

July 14—Paul Ruggiers
 July 21—F. F. Finney
 July 28—Kester Svendsen—THE EQUILIBRISTS by
 John Crowe Ransom.

New Worlds in Books

Thursday, 3:45-4:00

University professors and staff members review latest releases from leading American publishers. July selections are:

- July 1—THE LION AND THE ROSE, Poems by May Sarton reviewed by Dorothy Shellman.
 July 8—Stanley Vestal's WARPATH AND COUNCIL FIRE (Random House) reviewed by Dr. A. B. Sears
 July 15—Harold R. Isaacs' NEW CYCLE IN ASIA (MacMillan) reviewed by Dr. Oliver Benson
 July 22—T. S. ELIOT: A Critical Summary edited by Leonard Unger (Rinehart) reviewed by Dr. Kester Svendsen
 July 29—To Be Announced

Reading for Pleasure

Monday thru Friday, 10:15-10:30

Reading for Pleasure includes a variety of entertaining and enjoyable material read for you each day by Virginia Ward. You will hear your favorite poems, essays, short stories etc.

Rhyme Without Reason

Monday, Wednesday, Friday, 11:30-11:45

Bob Nelson brings you RHYME WITHOUT REASON—a quarter-hour program of light, and sentimental verse. Interlude organ music will be furnished by Jean Ash.

NEWS & RELATED PROGRAMS

Newscast Schedule

Morning

- 8:00- 8:02—Weather Report
 8:45- 9:00—NEWS ROUNDUP (AP)
 9:45-10:00—Sooner News
 10:45-11:00—WORLD NEWS (AP)

Afternoon

- 12:45-12:55—Consumer-Farm News (Tues. thru Sat.)
 12:55- 1:00—Weather Report (Tues. thru Sat.)
 2:45- 3:00—WORLD NEWS (AP)
 4:45- 5:00—NEWS OF THE NATION (AP)
 6:15- 6:30—WORLD NEWS (AP)

Geography in the News

Friday, 1:00-1:15

Are you ever curious about the faraway places mentioned on the WNAD newscasts? Geography in the News will answer all those questions you ask yourself and others. Experts come to the WNAD microphone each week to give you the details. Professors H. E. Hoy, Clyde Bollinger and Ralph E. Olson from the Department of Geography, will be the speakers.

Between You and Me

Wednesday, 5:30-5:45

Dr. Howard O. Eaton, chairman of the department of philosophy, will be with us again during July to present a weekly commentary on the world news

Young Man-Power at Work

Thursday, 3:30-3:45

Kenneth Harris



The Seminole Junior Chamber of Commerce will be spotlighted on July 15 for a local report on YOUNG MAN-POWER AT WORK. Kenneth Harris, state director of Public Relations for the Oklahoma Jaycees, is in charge of this series which is designed to give the listener a view of what the Jaycees are doing throughout the world.

- July 1—Okla. State JCC
 July 8—U. S. Junior Chamber of Commerce
 July 15—Seminole
 July 22—Jaycee Newscast
 July 29—Jaycee International

O. U. TO YOU

On the Campus

Wednesday, 4:15-4:30

Highlights of the various meetings and conferences and short courses held each summer on the campus of the University will be presented on this series, as well as interviews with visiting personalities.

Student Forum

Thursday, 5:15-5:45

Topics of current interest are discussed at this time by a panel of students from the University. The issues will be clearly represented with all participants fully informed on the topics discussed. Elwood Kretsinger, instructor in speech, supervises the series.

The "Y's" Present

Friday, 2:15-2:30

Join the Bible Quiz panel each week via your microphone and see how well you know your Bible. You are also invited to submit questions to be asked on the air and if your questions go unanswered you will receive free a copy of Samuel Johnson's "Book of Prayers."

Turning Back the Years

Monday 1:15-1:30

Bill Morgan, WNAD Production Manager, and Sue Mullen, WNAD Traffic Manager, are your hosts for TURNING BACK THE YEARS, which this month will be broadcast from the Museum of Art on the campus.

OKLAHOMA PROGRAMS

Around Oklahoma

Tuesday, 3:30-4:00

WNAD, in co-operation with chambers of commerce throughout the state, presents AROUND OKLAHOMA, a series which each week turns the spotlight

on a different leading city in Oklahoma. You will hear all about these cities from local civic leaders. The July lineup is:

- July 6—Marietta
- July 13—Midwest City
- July 20—Newkirk
- July 27—Konawa

Let's Fly, Oklahoma

Friday, 4:30-4:45

Problems of personal flying form the background of this series, although other aspects are not omitted. Dr. S. E. T. Lund, director of the series, has also included problems of safety in the air, utility of personal flying and developments in Oklahoma on the program schedule for July.

- July 2—What's New in Personal Airplanes—S. E. T. Lund
- July 9—The Farmer Takes A Plane—Bonita Davis
- July 16—The Oklahoma Aviation Commission Reports—Eldon Stout
- July 23—The Oklahoma National Air Guard—Joe Coulter and guests
- July 30—Aviation News and Events—Lund

Report to Oklahoma

(July 3, 17, 31)

Saturday, 5:15-5:30

Gov. Roy J. Turner



Gov. Roy J. Turner is heard over WNAD biweekly with a report to the people. Problems of administration are discussed and current legislative programs are discussed. State officials are guests from time to time.

PARENTS & TEACHERS Cultivating Special Interests

Friday, 5:00-5:15

The College of Education faculty discusses various special interests, talents and abilities which all well-organized schools aim at developing in students.

- July 2—Typewriting as a Writing Tool—Dr. John L. Rowe, Boston University
- July 9—Out-Door Cooking—Miss Mary Warren
- July 16—There Is No Place Like Home For Accidents—Mr. Charles Caldwell
- July 23—Superstition vs. Facts—Dr. B. A. Cartwright
- July 30—Expressing Yourself by Means of Cartoons—Mrs. Blanche Ratliff

Developing a Curriculum Guide

Tuesday, 5:00-5:15

Public School teachers, principals and supervisors will discuss during this series, phases of developing a curriculum guide for elementary schools.

- July 6—The Language Arts Program for Elementary

Schools—Miss Thelma Talla and Miss Elizabeth McKinney

- July 13—Health Education in Elementary Schools—Mrs. Gladys Gale and Mr. W. R. Riddle
- July 20—Newer trends in the Social Studies—Miss Mae Moody and others
- July 27—Helping Teachers Understand the Elementary School Child—Miss Mildred Fisher and others

Education Luncheon

Monday, 12:45-1:00

Talent for this series of practical discussions on the importance of education include visiting lecturers at the University and other outstanding persons in the field of education. Speakers and topics include:

- July 5—Guiding Students in the Modern Economy—Dr. John G. Smale, Chico State College, Chico, Calif.
- July 12—Promising Practices in California Schools—Dr. Carl C. Cross, Asst. Supt. Riverside, Calif.
- July 19—Education and Democracy—Dr. Fred Tidwell, San Jose State College, San Jose, Calif.
- July 26—To Be Announced.

Promising Efforts in Public School Systems

Monday, 5:00-5:15

Brief descriptions of outstanding practices in some of the leading school systems of Oklahoma and other states are presented by visiting staff members of the College of Education

- July 5—Early Childhood Education in the Oakland City Schools—Mrs. Ruth P. Desmond
- July 12—Recent Improvements in the Norman City Schools—J. Don Garrison
- July 19—Some of Our Best Practices—Dr. Carl C. Cross
- July 26—To Be Announced

Students Look At Education

Thursday, 5:00-5:15

Dr. L. T. Rogers



Officials from public schools systems and colleges in Oklahoma and elsewhere who are doing graduate work during the summer will discuss the courses they are taking, reasons for enrolling in these courses, and what they expect to accomplish.

- July 1—Factors which Influence the Elementary School Curriculum—Moderator: W. B. Ragan
- July 8—Health Education for Teachers—Laurence T. Rogers

- July 15—Social Problems which Have Implications for Teachers—S. E. T. Lund
- July 22—Public School Relations—H. E. Wrinkle
- July 29—The Program at the University Kindergarten—Sarah Hovis

PATTERNS IN THE ARTS

Portraits in Miniature

Thursday, 9:30-9:45

Outstanding contemporary women who have attained success in various fields are featured by Georgiana Hammett.

- July 1—Valentina
- July 8—Dorothy Shaver
- July 15—Ruby Ross Ward
- July 22—Judge Dorothy Kenyon
- July 29—Connie Guion

Stories of the Operas

Friday, 9:30-9:45

Dan Hayes, WNAD's Music Director, discusses synopses of the librettos and other details of interest concerning the operas scheduled for recorded broadcast on the Saturday program, FROM THE OPERA. His discussions will be illustrated with recorded selections from the operas.

- July 2—The Magic Flute (Mozart)
- July 9—Aida (Verdi)
- July 16—Manon (Massenet)
- July 23—Lucia di Lammermoor (Donizetti)
- July 30—Die Meistersinger (Wagner)

RELIGIOUS PROGRAMS

Chapel Time

Daily, 8:15-8:30

This early morning devotional period is presented by Norman ministers and their staffs. Those to be heard in July are:

- July 5-10—Rev. Kenneth Fever, First Presbyterian Church
- July 12-17—Rev. Joseph Ewing, Vicar, St. John's Episcopal Church
- July 19-24—Mr. Warren Woolf, Faculty Advisor, Baptist Student Union
- July 26-31—Mr. Ted Ledeen, Director, University YMCA

Songs of the Church

Tuesday, Thursday, Saturday, 8:30-8:45

Your favorite hymns are sung three times weekly by Geraldine Bullis and Glen Kezar, University students and WNAD's mixed quartet.

SCIENCE & RELATED PROGRAMS

Headlines in Chemistry

Thursday, 4:30-4:45

Bill Morgan reviews for you the important happenings in the field of chemistry as reported by the News Section of the American Chemical Society. This service is sponsored by the Oklahoma section of the Society. Outstanding Oklahomans from the field of Chemistry will be interviewed each week also.

Science News of the Week

Tuesday, 4:30-4:45

James Harlow



General information from the field of science is presented weekly at this time by James Harlow, director of Science Service for the University Extension Division.

TOWARD BETTER LIVING

Better Health

Monday, 1:00-1:15

Nursing as a career will form the basis for this series during July. Dr. L. T. Rogers, director, will discuss:

- July 5—A Day in the Life of the Student Nurse
- July 12—Specialties in Nursing—Obstetrics and Pediatrics
- July 19—Specialties in Nursing—Surgical and Public Health Nursing.

Physical Medicine

Tuesday, 2:15-2:30

Experts in one of the most neglected fields of medicine—Physical Medicine—present this series. Broadcasts are sponsored by the Cleveland County Medical Assn. and the Student Health Service.

- July 6—Hearing Aids—Dr. Hallowell Davis, Boston
- July 13—Radioactive Substances—Dr. Hymer Friedell, Cleveland
- July 20—In Bed or Out—Dr. John H. Powers, Cooperstown, N. Y.
- July 27—Occupational Therapy—Dr. Winfred Overholster, Washington, D. C.

Safety

Monday thru Friday, 4:00-4:05

WNAD hopes that as a result of these brief, dramatic broadcasts the listener will take added precautions in the various fields of activity.

- Monday—SAFETY in the Home
- Tuesday—SAFETY on the Farm
- Wednesday—SAFETY in Norman
- Thursday—SAFETY on Highways
- Friday—SAFETY at Play

VETERANS' PROGRAMS

Information Desk

Friday, 1:15-1:30

Veterans' benefits are explained thoroughly and concisely by E. G. (Pop) Holdren, local VA Contact Representative on this interview-broadcast each Friday. Bill Morgan conducts the interview.

July 1st

WNAD PROGRAM

1000 Watts

"Your Best Bet for A

TIME	MONDAY	TUESDAY	WEDNESDAY
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round
8:00	Weather Report	Weather Report	Weather Report
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac
8:15	Chapel Time	Chapel Time	Chapel Time
8:30	Hymns of Faith	Songs of the Church	Organ Masterworks
8:45	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)
9:00	Morning Concert	Morning Concert	Morning Concert
9:15	" "	" "	" "
9:30	101 Great Books	Great Men At Play	Women in the Theatre
9:45	SOONER NEWS	SOONER NEWS	SOONER NEWS
10:00	Melodic Moments	Melodic Moments	Melodic Moments
10:15	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
10:30	Music Styled For You	Music Styled For You	Music Styled For You
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
11:00	Women's Daily	Women's Daily	Women's Daily
11:15	Songs to Remember	Songs to Remember	Songs to Remember
11:30	Rhyme Without Reason	America Always	Rhyme Without Reason
11:45	Jr. Citizens of Norman	Jr. Citizens of Norman	Jr. Citizens of Norman
12:00	Noon-Day Concert	Noon-Day Concert	Noon-Day Concert
12:15	" " "	" " "	" " "
12:30	" " "	" " "	" " "
12:45	Education Luncheon	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS
12:55	" "	Weather Report	Weather Report
1:00	Better Health	Indians for Indians	The Quizmaster
1:15	Turning Back the Years	" " "	Research Report
1:30	A Story A Day	A Story A Day	A Story A Day
1:45	Music You Want	Music You Want	Music You Want
2:00	" " "	" " "	" " "
2:15	People You Should Know	Physical Medicine	Sooner Poll
2:30	Continued Tomorrow	Continued Tomorrow	Continued Tomorrow
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
3:00	Treasury Piano Recordings	Notes & Clefs	Treasury Piano Recordings
3:15	" " "	" " "	" " "
3:30	Oklahoma Writers	Around Oklahoma	English Coffee-House
3:45	A Song For You	" "	" " "
4:00	SAFETY in the Home	SAFETY on the Farm	SAFETY in Norman
4:05	Music Matinee	Music Matinee	Music Matinee
4:15	" "	" "	On the Campus
4:30	Excursions in Science	Science News of the Week	Spotlight on Research
4:45	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)
5:00	Promising Efforts	Developing a Curriculum Guide	Wednesday Musicale
5:15	Looking Westward	London Forum	Drama Time
5:30	Great Men in Law	" "	Between You and Me
5:45	Concert in Miniature	Concert in Miniature	Concert in Miniature
6:00	Sports World	Sports World	Sports World
6:15	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
6:30	Evening Concert	Evening Concert	Evening Concert
6:45	" " "	" " "	" " "
7:00	SIGN-OFF	SIGN-OFF	SIGN-OFF

* Report to Oklahoma—July 3, 17, 31.

of Educational Broadcasters

AM SCHEDULE

Through July 31st

Day Good Listening"

640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
Weather Report	Weather Report	Weather Report	8:00
Today's Good Listening	Today's Good Listening	Today's Good Listening	8:02
WNAD Almanac	WNAD Almanac	WNAD Almanac	8:05
Chapel Time	Chapel Time	Chapel Time	8:15
Songs of the Church	Religious Masterworks	Songs of the Church	8:30
NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	8:45
Morning Concert	Morning Concert	Morning Concert	9:00
" " "	" " "	" " "	9:15
Portraits in Miniature	Stories of the Operas	To Be Announced	9:30
SOONER NEWS	SOONER NEWS	SOONER NEWS	9:45
Melodic Moments	Melodic Moments	Musical Grab-bag	10:00
Reading for Pleasure	Reading for Pleasure	" " "	10:15
Music Styled for You	Music Styled for You	Music With Your Meals	10:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Women's Daily	Women's Daily	Women's Daily	11:00
Songs to Remember	Songs to Remember	Songs to Remember	11:15
Who Said IT?	Rhyme Without Reason	Gardens For Freedom	11:30
Jr. Citizens of Norman	Jr. Citizens of Norman	County Agent Reports	11:45
Noon-Day Concert	Noon-Day Concert	Noon-Day Concert	12:00
" " "	" " "	" " "	12:15
" " "	" " "	" " "	12:30
CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	12:45
Weather Report	Weather Report	Weather Report	12:55
State Garden Clubs	Geography in the News	Holland Calling	1:00
Design for Living	Information Desk	March Time	1:15
A Story A Day	A Story A Day	Here's To Veterans	1:30
Music You Want	Music You Want	Music You Want	1:45
" " "	" " "	" " "	2:00
Okl. Editors Speak	The "Y's" Present	Voice of the Army	2:15
Continued Tomorrow	Continued Tomorrow	Guest Star	2:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
Notes & Clefs	Treasury Piano Recordings	From the Opera	3:00
" " "	" " "	" " "	3:15
Young Man-Power at Work	Books Abroad	" " "	3:30
New Worlds in Books	Five Centuries French Music	" " "	3:45
SAFETY on the Hiways	SAFETY at Play	Features in the News	4:00
Music Matinee	Music Matinee	Music For All	4:05
" " "	" " "	" " "	4:15
Headlines in Chemistry	Let's Fly, Oklahoma	" " "	4:30
NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	" " "	4:45
Students Look at Education	Cultivating Special Interests	Eyes on the Ball	5:00
Student Forum	Ideologies in Government	*Report to Oklahoma	5:15
" " "	Our Neighbor to the South	Decision Now	5:30
Concert in Miniature	Concert in Miniature	Concert in Miniature	5:45
Sports World	Sports World	Sports World	6:00
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	6:15
Evening Concert	Evening Concert	Evening Concert	6:30
" " "	" " "	" " "	6:45
SIGN-OFF	SIGN-OFF	SIGN-OFF	7:00

WNAD'S LIVE MUSIC PROGRAMS



A Song for You

Monday, 3:45-4:00

Dorothy Neal Snead

Dorothy Neal Snead, soprano, sings your favorite selections from operettas, folk-songs, traditional music, etc. Join her each Monday for 15-minutes of good listening.

Wednesday Musicale

Wednesday, 5:00-5:15

Tune to 640 on your dial each week at this time for a quarter-hour recital program presented by outstanding musicians from the University, Norman and elsewhere in Oklahoma.

July 7—James Morton, clarinetist

July 14—Glen Kezar—baritone

July 21—Norman Music Club

July 28—Harriet Nell Rutledge and Shirley Ann Rutledge, Duo-pianists

WNAD'S RECORDED MUSIC PROGRAMS

Five Centuries French Music

Friday, 3:45-4:00

The best in French music is played for you by outstanding French artists. This series is made possible by the French broadcasting system in co-operation with WNAD.

July 2—Symphonie Descriptive (Hector Berlioz)
Mouvement Perpetuel (Francis Poulenc)

July 9—Variations Chromatiques pour Piano
(Georges Bizet) Reflexions dans l'Eau
(Claude Debussy)

July 16—Sarabande, Oraison Au Bord De L'Eau,
Alleluia (Jacques Chailley)

July 23—Sonata (Elizabeth Jacquet de la Guerre)
Chaconne (Jean Terry Rebel)

July 30—Trio (Ernest Chausson)

Musical Merry-Go-Round

Tuesday, Thursday, 7:45-8:00

Twice weekly, the Musical Merry-Go-Round brings you live music by Bob Gilkeson and his band.

ORGAN MASTERWORKS

Wednesdays, 8:30-8:45

July 7—MOZART, Ave Verum; McGRATH,
Adoration; COMMUNION HYMN, O Lord
I Am Not Worthy; CATHOLIC CHURCH
HYMNAL, Hail, Glorious St. Patrick;
Jesus, My Lord.

July 14—DU CAURROY, Fantaisie Sur L'Air "Une
Jeune Fillette."; BOSSI, Aria Populare del
Paese di Ath; BINGHAM, Chorale;
BEDELL, Legende.

July 21—BACH, Lamb of the God, Our Saviour,
from *The Little Organ Book*, Trio Sonata
No. 5 for Organ.

July 28—BACH, Choral Prelude—Christ Lay in Bur-
ial Robes; CORELLI, *Concerto in C Major*
for Organ and Strings.

MORNING CONCERT

Daily, 9:00-9:30

July 1—BEETHOVEN, *Quartet No. Thirteen in B*
Flat Major, Op. 130.

July 2—SCHUBERT, *Symphony No. Nine in C*
Major, First and Second Movements.

July 3—SCHUBERT, *Symphony No. Nine in C*
Major, Third and Fourth Movements;
SMETANA, *The Bartered Bride*, Polka.

July 5—VERDI, *La Traviata*, Act I

July 6—VERDI, *La Traviata*, Act II (Begun)

July 7—VERDI, *La Traviata*, Act II (Concluded).

July 8—VERDI, *La Traviata*, Act III

July 9—BEETHOVEN, *Coriolan Overture*; Twelve
Contra Dances; *Symphony No. Five In C*
Minor, First Movement.

July 10—BEETHOVEN, *Symphony No. Five In C*
Minor, Concluded.

July 12—EDWARDS, *Into The Night*; KERN, *Only*
Make Believe; GILBERT-SULLIVAN, *My*
Boy, *You May Take It From Me*; DI
CAPUA, *Maria Mari*; GRIEG, *Strange*
Music; GILBERT-SULLIVAN, *Rising Early*
In The Morning; COWARD, *I'll Follow*
My Secret Heart.

July 13—MOZART, *Quartet In B Flat Major*.

July 14—MENDELSSOHN, *Symphony No. Five In*
D Major, Op. 107

July 15—HAYDN, *Concerto In D Major For 'Cello*
And Orchestra.

July 16—MENDELSSOHN, *Ruy Blas Overture*;
MAHLER, *Symphony No. One In D Major*,
First and Second Movements.

July 17—MAHLER, *Symphony No. One In D Major*,
Third and Fourth Movements.

July 19—BORODIN, *On The Steppes of Central*
Asia; RIMSKY-KORSAKOV, *Scheherezade*,
Op. 35, First and Second Movements.

July 20—RIMSKY-KORSAKOV, *Scheherezade*, Op.
35, Third and Fourth Movements.

July 21—ROSSINI, *The Thieving Magpie*; MEN-
DELSSOHN, *Concerto No. One In G Minor*,
For Piano and Orchestra.

July 22—WAGNER, *Love Music From Tristan und*
Isolde.

July 23—BEETHOVEN, *Symphony No. Nine In D*
Minor, Op. 125, First and Second Move-
ments.

July 24—BEETHOVEN, *Symphony No. Nine In D*
Minor, Op. 125, Third and Fourth Move-
ments.

July 26—TSCHAIKOWSKY, *The Swan Lake-Ballet*.

July 27—BACH, *Sheep May Safely Graze*;
DEBUSSY, *En Blanc Et Noir*; RIMSKY

- KORSAKOV, *Cradle Song*; ARENSKY, *Suite No. One For Two Pianos*, Waltz,
 July 28—STRAVINSKY, *Symphony In Three Movements*; GLAZOUNOFF, *Concert Waltz In D Major*.
 July 29—Selections from Friml's Northwest Outpost Song by Nelson Eddy.
 July 30—DVORAK, *Symphony No. Five In E Minor*, First and Second Movements.
 July 31—DVORAK, *Symphony No. Five In E Minor*, Third and Fourth Movements; SIBELIUS, *Swan Of Tuonela*.

MELODIC MOMENTS

Monday thru Friday, 10:00-10:15

- July 1—YOUNG, *Elegie*; WRIGHT, *Love Song*; BORODIN, *Nocturne*; PERGOLESI, *Andantino*.
 July 2—FRIML, *Donkey Serenade*; ALTER, *Manhattan Serenade*; KAHN, *Your Eyes Have Told Me So*; PENN, *Smilin' Through*; GERSHWIN, *They Can't Take That Away From Me*.
 July 5—COSSACK SONG, *The Sun Had Not Yet Risen*; *The Regiment Was Riding*; OLD RUSSIAN MELODY, *Evening Bells*; SAKHAROFF, *On The Black Horse*; RUSSIAN FOLK SONG, *Tchastushki*; TRADITIONAL, *Dark Eyes*.
 July 6—NOBILE, *Santa Marta*; ESCOBAR, *Calientito*, *RUIZ, Tu Nombre*; LECUONA, *Babalu*; BARROSO, *No Taboleiro Da Bahiana*.
 July 7—GERSHWIN, *It Ain't Necessarily So*; *Bess You Is My Woman*; CLARKE, *Am I Blue*; KERN, *Why Do I Love You*; *Can't Help Lovin' Dat Man*, *Make Believe*; KAHN, *I'll See You In My Dreams*.
 July 8—BACH, *Two Part Invention No. 8*; MOZART, *Eine Kleine Nacht Music*, *Romance*, *Minuet*; REICHARDT, *In The Time Of Roses*; SCHUMANN, *Abendlied*.
 July 9—SOUR, *Body And Soul*; CONFREY, *Dizzy Fingers*; JESSEL, *Parade Of The Wooden Soldiers*; YOUNG, *Bambalina*; BERLIN, *Alexander's Ragtime Band*.
 July 12—BRYAN, *Peg O' My Heart*; SHANNON, *That's An Irish Lullaby*; TRADITIONAL, *Londonderry Air*; GLOVER, *Rose Of Tralee*; TRADITIONAL, *Irish Reels and Jigs*.
 July 13—BRITO, *Es Para Ti Mi Cancion*; MENDEZ, *Esclavo De Tu Amor*; CUEVAS, *El Maranon*; ACUNA, *Secreto*; MONGE, *La Feria De Las Flores*.
 July 14—SOUR, *We Could Make Such Beautiful Music*; HARBURG, *If This Isn't Love*; KERN, *All Through The Day*; ARLEN, *Stormy Weather*; GORDON, *Somewhere In The Night*.
 July 15—RACHMANINOFF, *Elegie*; DEBUSSY, *Clair De Lune*; SAINT-SAENS, *Danse Macabre*, Op. 40.
 July 16—ROMBERG, *One Alone*; KREISLER, *Stars In My Eyes*; ROMBERG, *Serenade*; RODGERS, *People Will Say We're In Love*.

- July 19—TRADITIONAL, *Danny Boy*; WESTEN-DORF, *I'll Take You Home Again Kathleen*; ANONYMOUS, *Annie Laurie*; *Irish Jig*.
 July 20—DE KARLO, *Pa Ran Pan Pan*; MOLINA, *Guajirita Mia*; DOMINGUEZ, *Tormento*; GUTIERREZ, *Ni Pitas Ni Flautas*; LARA, *Noche De Ronda*.
 July 21—RODGERS-HART, *I Married An Angel*; COWARD, *I'll Follow My Secret Heart*; PARISH, *Let Me Love You Tonight*; KERN, *All The Things You Are*; DEROSE, *Deep Purple*.
 July 22—CHAMINADE, *Serenade Espagnole*; DELIBES, *Valse Lente*; ARENSKY, *But Lately In Dance*; MOUSSORSKY, *Gopak*; PIERNE, *March Of Little Lead Soldiers*.
 July 23—SCHMID, *Beautiful Garden Of Roses*; HUERTER, *Melodie*; SCHUBERT, *Ave Maria*; DEBUSSY, *The Maid With The Flaxen Hair*.
 July 26—SPIRITUAL, *When The Saints Go Marching In*; ANONYMOUS, *Who's Gonna Close My Dyin' Eyes*; SPIRITUAL, *Lord, I Am Troubled*; ANONYMOUS, *Somebody's Knockin' At Yo' Do'*; SPIRITUAL, *Don't Stay Away*.
 July 27—MENDEZ, *Danzon De La Negrita*; BRITO, *Noche Del Hawaii*; MENDEZ, *Consolacion*, *GONZALEZ, Chiqui-Cha*.
 July 28—MENDEZ, *Amor Amor*; RODGERS, *Where Or When*; KERN, *Smoke Gets In Your Eyes*; GERSHWIN, *I Got Rhythm*.
 July 29—TOSTI, *Serenade*; HERBERT, *Habanera And Vaquero's Song*; *The Mandarin's Garden*; *The Little Garden House*; *Chang The Lover*; *Kong Shee*; *A Wedding Procession*.
 July 30—MASSENET, *Meditation*; MARGIS, *Valse Bleue*; GRIEG, *Nocturne*, Op. 54, No. 4; RACHMANINOFF, *Melody In E*.

MUSIC STYLED FOR YOU

Daily, 10:30-10:45

- July 1—LISZT, *Hungarian Rhapsody No. One*; *Liebestraum*.
 July 2—ROSSINI, *Barber of Seville*, *Overture*; PAGANINI, *Moto Perpetuo (Allegro di Concerto)*.
 July 5—WAGNER, *Tannhauser*, *Overture*.
 July 6—ELGAR, *Pomp and Circumstance*; *March No. 1 in D Major*; ADDINSELL, *Warsaw Concerto*.
 July 7—BRAINE, *Pavanne from El Greco*; DE FALLA, *Dances from The Three Cornered Hat*.
 July 8—STRAUSS, *Ballg' Schichten Walzer*, *Leichtes Blut—Schnell Polka*, *Indigo March*.
 July 9—ROMBERG, *The Student Prince* (Selections), *Will You Remember? from Maytime*; FIBICH, *Poeme*.
 July 12—DELIUS, *Koanga*; *Closing Scene*; RESPIGHI, *Roman Festivals*; *The Circus*.
 July 13—VON WEBER *Invitation to the Waltz*;

SCHUBERT, Ballet Music No. 1 from *Rosamunde*.

- July 14—TSCHAIKOWSKY, Waltz from *Eugen Onegin*, None But The Lonely Heart, Solitude, Op. 73, No. 6.
- July 15—GRANADOS, Danzas Espagnolas No. 6 "Rondalla Aragonesa," Goyescas—Intermezzo; CHABRIER, *Espana*.
- July 16—DVORAK, *Husitska Overture*.
- July 19—CADMAN, At Dawning; DRIGO, Serenade; HARLING, Beyond the Blue Horizon—from *Monte Carlo*; RUBINSTEIN, Melody in F.
- July 20—VERDI, *La Traviata*, Prelude to Act I, Prelude to Act III, *Aida*: Triumphal March.
- July 21—VON SUPPE, Overture to *Beautiful Galathea*; STIX, Pizzicato Polka; STRAUSS, Annen Polka.
- July 22—SAINT-SAENS, My Heart At Thy Sweet Voice from *Samson and Delilah*, The Swan from *Carnival of the Animals*; MASSENET, Sunday Evening from *Scenes Alsaciennes*.
- July 23—DELIBES, *Coppelia-Ballet*, Prelude and Mazurka, Andante and Valse, Scene and Valse de la Poupee, and Ballade.
- July 26—GRIEG, *Incidental Music to Sigurd Jorsalfar*, Prelude—In the King's Hall, Intermezzo—Borghild's Dream; ELGAR, Pomp and Circumstance—March No. 3 in C Minor.
- July 27—GOULD, *Foster Gallery*, Camptown Races, Jeanie With The Light Brown Hair, Village Festival, Variations—Comrades Fill No Glass For Me and Kitty Bell, Oh Susanna.
- July 28—DVORAK, *Slavonic Dances*, No. 5 in A Major, No. 7 in C Minor, No. 16 in A Flat Major.
- July 29—BORODIN, *Polovetsian Dances*; LIADOFF, Kikimora.
- July 30—TIOMKIN, Music from the film *Duel in the Sun*, Rio Grande, Rendezvous, Passional and Love Eternal.

SONGS TO REMEMBER

Daily, 11:15-11:30

- July 1—SCHUBERT, *Die Winterreise*, Gute Nacht, Die Wetterfahne, Gefrorene Tränen, Erstarrung, Letzte Hoffnung.
- July 2—SCHUBERT, *Die Winterreise*, Wasserflut, Auf Dem Flusse, Irrlicht, Rast.
- July 3—SCHUBERT, *Die Winterreise*, Fruhlingsstraum, Einsamkeit, Die Post, Der Greise Kopf, Der Sturmische.
- July 5—SCHUBERT, *Die Winterreise*, Die Nebensonnen, Die Krähe, Der Lindenbaum, Der Leiermann.
- July 6—SCHUBERT, *Die Winterreise*, Tauschung Müt, Im Dorff, Ruckblick, Der Weg Weiser.
- July 7—MASSENET, *Le Cid*, Pleurez Mes Yeux, Werther, Ces Lettres, *Manon*, Recit: Ah! Mon Cousin! Aria: Je Suis Encore Act I.
- July 8—CZECH FOLK SONGS, Why Didn't You Come?; Green Woodlands; My Son, My Son; O Mountain, How High Thou Art; My Little Anna; Underneath Our Window; When We Die.
- July 9—MOUSSORGSKY, *Boris Godounow*, Ah, I

Am Suffocating; I have Attained The Highest Power; Song of the Flea.

- July 10—VERDI, *Falstaff*, E Sogno? O Realta?, *La Forza Del Destino*, Pace, Pace, Mio Dio, *Ernani*, Infelice e Tu Credevi.
- July 12—BRAHMS, *Vier Ernste Gesange*, Denn Es Gehet Dem Menschen, Ich Wandte Mich Und Sahe; Standchen, Op. 106, No. 1; Vergebliches Standchen, Op. 84 No. 4.
- July 13—ROSSINI, *Cinderella*, Nacqui All' Affanno; *The Italian Girl in Algiers*, Cruda Sorte.
- July 14—MOZART, *Don Giovanni*, Batti, Batti; Or, Sai Chi L'Onore Act I; Vedrai, Carino Act II; Deh Vieni Alla Finestra.
- July 15—DÉBUSSY, De Greve, Elegie; DUPARC, Phidyle.
- July 16—VERDI, *La Traviata*, Act I Un Di Felice, Eterea; Act I Recit: E Strano! Aria: Ah! Fors' E Lui; Act I Recit: Folli! Folli! Aria: Sempre Libera; De Miei Bollenti Spiriti.
- July 17—GERSHWIN, Gems from *Porgy & Bess*; Gershwin Medley.
- July 19—SCHUBERT, Aufenthalt, Am Meer, Der Erkonig.
- July 20—HANDEL, *The Messiah*, Rejoice Greatly, O Daughter of Zion; I Know That My Redeemer Liveth.
- July 21—DONIZETTI, Lucia Di Lammermoor, Cavatina; *Daughter of the Regiment*, Everyone Knows; LEONCAVALLO, *I Pagliacci*, Serenata.
- July 22—BRAHMS, Die Mainacht, O Liebliche Wangen Op. 47 No. 3, Standchen, Der Gang Zur Liebsten Op. 48 No. 1, Dein Blaues Auge Op. 59 No. 8, Meine Liebe 1st Grun Op. 63 No. 5, Nachtigall Op. 97 No. 1.
- July 23—VERDI, *Aida*, Act I Ritorna Vincitor; Celeste Aida, Forma Divina Act I; Act III O Patria Mia.
- July 24—MOORE, Believe Me, If All Those Endearing Young Charms, The Minstrel Boy, The Last Rose of Summer; BALFE, Killarney.
- July 26—HANDEL, *The Messiah*, Comfort Ye, My People; He Shall Feed His Flock; He Was Despised and Rejected.
- July 27—SCHUBERT, Gretchen Am Spinnrade, An Sylvia, Im Abendrat.
- July 28—BERLIOZ, *The Damnation of Faust*, Mephistophele's Air; Invocation to Nature Act IV. BIZET, *Carmen*, Toreador Song, Ouvre Ton Coeur.
- July 29—VERDI, *Il Trovatore*, Act III Ah, Si, Bea Mio Coll' Essere; *Requiem*, Ingemisco; *Rigoletto*, Act I Questa O Quella, Cortigiani Vil Razza.
- July 30—ROMBERG, *The Desert Song*, Romance; O Tod, O Tod Wie Bitter from *Vier Ernste Gesange*; O Kuhler Wald Op. 72 No. 3; Wir Wandelten Op. 96 No. 2.
- July 31—ROMBERT, *The Desert Song*, Romance; HERBERT, *Eileen*, When Love Awakes; *The Great Victor Herbert*, Thine Alone; *Naughty Marietta*, I'm Falling In Love With Someone.

NOONDAY CONCERT

Daily, 12:00-12:45

- July 1—BACH, *Prelude and Fugue in E Flat Major (St. Anne)*; MOZART, *Concerto No. 24 in C Minor, K. 491*.
- July 2—BOCCHERINI, *Scuola di Ballo* (Ballet Music); TSCHAIKOWSKY, *Serenade in C Major for String Orch.*, Op. 48.
- July 3—VAUGHN-WILLIAMS, *London Symphony*; PROKOFIEFF, *Love of Three Oranges: The Prince and the Princess*.
- July 5—BACH, *The Wise Virgins-Ballet Suite*; BIZET, *Symphony in C Major*.
- July 6—CHOPIN, *Piano Concerto No. Two in F Minor*; GRIEG, *Peer Gynt Suite No. Two*.
- July 7—WAGNER, *Tristan Und Isolde*, Prelude to Act III and Excerpts from Scenes 1 and 2.
- July 8—TCHAIKOWSKY, *Francesca Da Rimini Op. 32*; PROKOFIEFF, *Scythian Suite*.
- July 9—DARIUS MILHAUD, *Protee-Symphonic Suite No. Two*; PAUL HINDEMITH, *Matthias the Painter*.
- July 10—SHOSTAKOVITCH, *Symphony No. Five*.
- July 12—BACH, *Church Cantata No. 156, Arioso*; MENDELSSOHN, *Symphony No. Three in A Minor*.
- July 13—HANDEL, *The Great Elopement*; MOZART, *Symphony No. 35 in D Major, K. 385 "Haffner."*
- July 14—HAYDN, *Symphony No. 96 in D Major "The Miracle"*; SCHUMANN, *Carnaval-Ballet Suite*.
- July 15—BEETHOVEN, *Prometheus Overture, Op. 43, Symphony No. 6 in F Major, Op. 68 "Pastorale."*
- July 16—SCHUBERT, *Symphony No. 6 in C*; LISZT, *Todtentanz (Dance of Death)*
- July 17—STRAUSS, *Ein Heldenleben (A Hero's Life)*
- July 19—GLINKA, *Russlan and Ludmilla, Overture*; SIBELIUS, *Symphony No. One in E Minor*.
- July 20—BACH, *Brandenburg Concerto No. Two in F Major*; MOUSSORGSKY, *Pictures at an Exhibition*.
- July 21—SMETANA, *From Bohemia's Meadows and Forests*; TSCHAIKOWSKY, *Piano Concerto No. Two in G, Op. 22*.
- July 22—WAGNER, *The Flying Dutchman, Overture*; RACHMANINOFF, *Concerto No. 3 in D Minor*.
- July 23—GLIERE, *Symphony No. 3 in B Minor, Op. 42 "Ilia Mourometz"*
- July 24—KODALY, *Hary Janos-Suite*; KHATCHATURIAN, *Gayne Ballet Suite No. One*.
- July 26—DELIUS, *Paris (Ein Nachtstück) The Song of a Great City*; McDONALD, *Suite "From Childhood" for Harp and Orchestra*.
- July 27—SIBELIUS, *Symphony No. 6 in D Minor*; RAVEL, *Ma Mere L'Oye (Mother Goose Suite)*
- July 28—PURCELL, *Trumpet Prelude*; STRAUSS, *Symphonia Domestica*.
- July 29—BAX, *Symphony No. Three*.

- July 30—HANSON, *Symphony No. One in E Minor "Nordic," The Lament of Beowulf*.
- July 31—BACH, *Brandenburg Concerto No. Six in B Flat Major*; COPLAND, *Music for the Theatre*.

MUSIC YOU WANT

Daily, 1:45-2:15

- July 1—BRAHMS, *Violin Concerto in D Major*.
- July 2—DUKAS, *The Sorcerer's Apprentice*.
- July 3—RACHMANINOFF, *Concerto No. Two in C Minor*.
- July 5—GERSHWIN, *Rhapsody In Blue*.
- July 6—BORODIN, *Prince Igor: Dances*.
- July 7—THOMAS, *Mignon Overture*.
- July 8—DEBUSSY, *Clair De Lune*.
- July 9—VERDI, *La Traviata, Excerpts*
- July 10—BEETHOVEN, *Concerto No. Three In C Minor*.
- July 12—KHATCHATURIAN, *Sabre Dance*.
- July 13—DEBUSSY, *Quartet In G Minor*.
- July 14—COPLAND, *Rodeo Ballet Music*
- July 15—SIBELIUS, *Symphony No. Two*.
- July 16—BEETHOVEN, *Violin Concerto In D*.
- July 17—SCHUBERT, *Trio No. One In B Flat*.
- July 19—Echoes From Grand Opera.
- July 20—HANDEL, *The Great Elopement*.
- July 21—MENDELSSOHN, *Symphony No. Five*.
- July 22—RAVEL, *Daphnis and Chloe Suite*.
- July 23—A Stravinsky Program.
- July 24—BRAHMS, *Alto Rhapsody*; MOZART, *Eine Kleine Nachtmusik*.
- July 26—Gems From Light Opera.
- July 27—LALO, *Symphonie Espagnole*.
- July 28—BIZET, *Carmen, Excerpts*.
- July 29—Program Of Piano Music.
- July 30—BRAHMS, *Variations On A Haydn Theme*.
- July 31—CHOPIN, *Les Sylphides*.

TREASURY OF PIANO RECORDINGS

Monday, Wednesday, Friday, 3:00-3:30

- July 2—BACH, *Toccata And Fugue In E Minor*; BEETHOVEN, *Sonata In A Flat Major, Op. 26*.
- July 5—CLEMENTI, *Sonata In G Minor, Op. 50, No. 3*; VON WEBER, *Invitation to The Waltz*.
- July 7—DEBUSSY, *Arabesque No. 1 In E Major*; Etude No. 11 In Arpeggios; Prelude to the Afternoon Of A Faun; La plus gue lente; l'ile Joyeuse; DE FALLA, *Three Cornered Hat, Miller's Dance*; L'Amour Sorcier, Danse de la Frayeur; Scene and Song Of The Will O' The Wisp; PITTALUGA, *Romanza de Solita*.
- July 9—CHOPIN, *Sonata No. Three In B Minor, Op. 58*; Mazurka In D Major, Op. 33 No. 2.
- July 12—MOZART, *Sonata In B Flat Major K 570*; LISZT, *Valse Oubliee*; SCHUBERT, *Gretchen At The Spinning Wheel*; LISZT, *Liebstraum No. 3 In A Flat Major*; Concert Etude No. 2 In F Minor.
- July 14—PARADIES, *Tocatta In A Major*; HAYDN, *Sonata No. 1 In E Flat*; BRAHMS, *Inter-*

mezzo In E Major Op. 116, No. 4; Intermezzo In E Minor, Op. 119, No. 2; Intermezzo In A Flat Major, Op. 76, No. 3.

July 16—BACH, Sixteen Concertos For Cembalo, Adagio; BRAHMS, *Variations and Fugue on A Theme by Handel*, Op. 24

July 19—MOZART, Rondo In D Major, K 485; Sonata In F Major, K 332; SCHUBERT, *Fantasia Sonata In G Major*, Op. 78, Minuet and Trio; Marche In E Major.

July 21—GLINKA, Tarantella In A Minor; REBIKOV, Christmas Tree; RUBINSTEIN, Valse Caprice; MOUSSORGSKY, Hopak; LIAPOUNOFF, Lesghinka, Op. 11; SRIABIN, Prelude For The Left Hand Alone; RACHMANINOFF, Oriental Sketch; MEDTNER, Fairy Tale In E Minor; SHOSTAKOVICH, Three Preludes From Opus 34.

July 23—MOZART, *Sonata No. Fourteen In C Minor*, K 457; SCHUBERT, Wandering; Der Lindenbaum; Impromptu In A Flat.

July 26—TSCHAIKOWSKY, Autumn Song; GRIEG, An Der Wiege, Op. 68, No. 6; The Butterfly; PADEREWSKI, Minuet In G Major; SRIABIN, Opus 11, Prelude No. 9 In E Major; Prelude No. 10 In C Sharp Minor; DOHNANYI, Capriccio In F Minor, Op. 28 No. 6; GERSCHEFSKI, New Music For Piano; KHACHATURIAN, Toccata.

July 28—MOZART, Sonata No. 17 In D Major, K 576; BEETHOVEN, Bagatelle In E Flat Major; MENDELSSOHN, Songs Without Words, Duetto and Tarantelle; BRAHMS, Intermezzo In C Major, Op. 119; Waltzes, No. 9 thru 12, Op. 39.

July 30—ALBENIZ, *Iberia*, Evocation; GRANADOS, *Goyescas* No. 4; LONGAS, Aragon; RAVEL, *Le Tombeau de Couperin*, Menuet; MILHAUD, *Saudades Do Brazil*, Paysando; *L'Automne*, Alfina; POULENC, Pastourelle; Mouvements Perpetuels 1, 2, 3.

NOTES AND CLEFS

Tuesdays and Thursdays, 3:00-3:30

July 1—HANDEL, *Organ Concerto In G Minor*, Adagio; HAYDN, *Quartet In C Major*, Op. 76, No. 3

July 6—REUSNER, *Suite No. 1*; FRANCK, *Quartet In D Major*, First Movement.

July 8—FRANCK, *Quartet In D Major*, Second, Third and Fourth Movements.

July 13—ARENSKY, Serenade; TSCHAIKOWSKY, *Quartet In D Major*, Op. 11.

July 15—DVORAK, *Quartet No. Three In E Flat Major*, Op. 51.

July 20—DOHNANYI, *Quartet No. Two In D Flat Major*; MILHAUD Sumare For Violin and Piano; DE FALLA, *Three Cornered Hat*, Miller's Dance.

July 22—JACOBI, Scherzo For Flute, Oboe, Clarinet, Bassoon and Horn; SHOSTAKOVITCH, *Sonata For Cello and Piano*, Op. 40.

July 27—SHOSTAKOVITCH, *Quintet for Piano and Strings*.

July 29—FOOTE, A Night Piece; PISTON, *Quartet*.

MUSIC FOR ALL

Saturdays, 4:05-5:00

July 3—MOZART, *Symphony No. Thirty-Nine In E Flat Major*; MENDELSSOHN, *Concerto In E Minor For Violin and Orchestra*.

July 10—CORELLI, *Suite For String Orchestra*; BEETHOVEN, *Symphony No. Three In E Flat Major*.

July 17—MOZART, *Symphony No. Thirty-One In D Major*; SIBELIUS, *Symphony No. Four In A Minor*.

July 24—OFFENBACH, *Gaite Parisienne*; RAVEL, *Piano Concerto For The Left Hand*; DEBUSSY, *Iberia*.

July 31—MOZART, *G Minor Symphony No. Forty*; RACHMANINOFF, *Concerto In C Minor No. 2 For Piano and Orchestra*.

CONCERT IN MINIATURE

Daily, 5:45-6:00

July 1—RAMEAU, *Les Fete D'Hebe*, Musette; LISZT, *Fantasia On Beethoven's "Ruins Of Athens"*.

July 2—BLOCH, *Baal Shem—Three Pictures Of Chassidic Life*.

July 3—IPPOLITOV-IVNOFF, *Caucasian Sketches*, In The Village; In The Mosque; Procession of the Sardar.

July 5—BALAKIREF, *Russia-Symphonic Poem*; SHOSTAKOVITCH, *The Age Of Gold-Ballet*, Danse Russe.

July 6—WEBER, *Euryanthe*, Overture; *Konzertstück*, Andantino.

July 7—DEBUSSY, *Images*, Bells Through The Trees; *Suite Bergamasque*, Clair De Lune; *Petite Suite*, Ballet.

July 8—SATIE, *Gymnopedie No. 1*, Lent Et Grave; RAVEL, *La Valse*.

July 9—TARTINI, *Concerto In D Minor For Violin and Orchestra*.

July 10—RAMEAU, *Platee*, Minuet; BACH, *Toccata, Adagio and Fugue In C*, Adagio; *Third English Suite for Piano*, Sarabande.

July 12—PURCELL, *The Gordian Knot Untied-Suite*.

July 13—BERLIOZ, *The Roman Carnival Overture*; BRAHMS, *Hungarian Dance No. 1*.

July 14—MOUSSORGSKY, *A Night On Bald Mountain*; KABALEVSKY, *Colas Breugnon*, Overture Op. 24.

July 15—DELIUS, *Fennimore and Gerda*, Intermezzo; WALTON, *Facade*, Four Dances.

July 16—D'INDY, *Istar-Symphonic Variations*, Op. 42.

July 17—GOULD, *Latin American Symphonette*, Rumba, Conga, Pavanne; Where Or When.

July 19—TSCHAIKOWSKY, *Theme and Variations from Suite In G*, Op. 55.

July 20—VAUGHN-WILLIAMS, *Fantasia On A Theme By Thomas Tallis*.

July 21—LULLY, *Thesee*, Overture, Marche des Sacrificateurs; GOUNOD, *Faust*, Ballet Music.

of Educational Broadcasters

AM SCHEDULE

September

"Day Good Listening"

640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
Musical Merry Go-Round*	Musical Merry Go-Round	Musical Merry-Go-Round	7:45
Weather Report	Weather Report	Weather Report	8:00
Today's Good Listening	Today's Good Listening	Today's Good Listening	8:02
WNAD Almanac	WNAD Almanac	WNAD Almanac	8:05
Chapel Time	Chapel Time	Chapel Time	8:15
Organ Tempos	Songs of the Church	Organ Tempos	8:30
NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	8:45
Morning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
" "	" "	" "	9:30
FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS	9:45
Melodic Moments	Melodic Moments	Musical Grab-Bag	10:00
Reading for Pleasure	Reading for Pleasure	" " "	10:15
Music Styled for You	Music Styled for You	Music With Your Meals	10:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Women's Daily	Women's Daily	Women's Daily	11:00
Songs to Remember	Songs to Remember	Songs to Remember	11:15
Who Said It?	Rhyme Without Reason	Gardens for Freedom	11:30
Citizens of Norman	Jr. Citizens of Norman	County Agent Reports	11:45
Noon-Day Concert	Noon-Day Concert	Noon-Day Concert	12:00
" "	" "	" "	12:15
" "	" "	" "	12:30
CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER FARM NEWS	12:45
Weather Report	Weather Report	Weather Report	12:55
Garden Clubs	Organ Interludes	Holland Calling	1:00
Sign for Living	Information Desk	March Time	1:15
Story A Day	A Story A Day	Here's to Veterans	1:30
Music You Want	Music You Want	Music You Want	1:45
" "	" "	" "	2:00
Editors Speak	Stories of the Operas	Voice of the Army	2:15
Continued Tomorrow	Continued Tomorrow	Guest Star	2:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
Notes & Clefs	Notes & Clefs	From the Opera	3:00
" "	" "	" "	3:15
Manpower at Work	Our Land Be Bright	" "	3:30
Marine Band	Five Centuries French Music	" "	3:45
SAFETY on the Hiways	SAFETY at Play	Music for All	4:00
Matinee	Music Matinee	" "	4:05
" "	" "	" "	4:15
Lines in Chemistry	Decision Now	" "	4:30
NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	" "	4:45
Sports World	Sports World	Sports World	5:00
Evening Concert	Evening Concert	Report to Oklahoma**	5:15
" "	" "	Concert in Miniature	5:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	5:45
SIGN-OFF	SIGN-OFF	SIGN-OFF	6:00

Radio Station WILL Univ. of Ill. Urbana, Ill.

- July 22—ROSSINI, *William Tell*, Overture; MAS-CAGNI, *Cavalleria Rusticana*, Intermezzo.
- July 23—BRAHMS, Hungarian Dance No. 7; GRIEG, Heart Wounds and Last Spring, Op. 34; JARNEFELT, Berceuse.
- July 24—CHAVEZ, Xochipili-Macuilxochitl; *Los Cuatro Soles*, Danza a Conteotl; Traditional Mexican Music, Yaqui Music.
- July 26—HANDEL, Tambourine; LISZT, Mefisto Waltz-Dance in the Village Inn.
- July 27—BRAHMS, *Academic Festival Overture*; Hungarian Dance No. 3.
- July 28—OFFENBACH, *Orpheus In Hades*, Overture; BIZET, *L'Arlesienne Suite No. Two*, Farandole, Danse Provencale.
- July 29—MOUSSORGSKY, *Fair At Sorotchinsk*, Gopak; LIADOFF, Baba Yaga; KHRENNIKOV, *Symphony No. One*, Op. 4.
- July 30—COLERIDGE-TAYLOR, *Four Characteristic Waltzes*, Valse Bohemienne, Valse de la Reine, and Valse Mauresque.
- July 31—FRIML, Selections from: *You're In Love*; *Rose Marie* and *The Vagabond King*.
- July 13—BERLIOZ, *Symphonie Fantastique*, Third and Fourth Movements.
- July 14—DVORAK, *Quartet No. Six in F Major*; Slavonic Dance No. 2.
- July 15—SCHUBERT, *Symphony No. Two in B Flat Major*; *Rosamunde*, Entr' Acte No. 2.
- July 16—BACH, *Toccata and Fugue In D Minor*; FRANCK, *Chorale No. One in E Major for Organ*; BACH, *Chorale Prelude—Christ That Makes Us Happy*.
- July 17—BORODIN, *Symphony No. Two in B Minor*, TSCHAIKOWSKY, *Mazeppa-Cossack Dance*.
- July 18—DVORAK, *Quartet No. Six in F Major* Op. 96, Slavonic Dance No. 2 in E Minor.
- July 19—SAINT-SAENS, *Concerto No. One for Violoncello and Orchestra* Op. 33; Introduction and Rondo Capriccioso.
- July 20—MOZART, *Symphony No. Forty-One in C Major* K. 551.
- July 21—HAYDN, *Quartet In F Minor* Op. 20 No. 5, First Movement; HANDEL, *Sonata No. 6 in G Minor*.
- July 22—MACDOWELL, *Suite No. Two (Indian)* Op. 48, Legend, Love Song, Dirge, Village Festival.

EVENING CONCERT

Daily, 6:30-7:00

- July 1—SCHUBERT-LISZT, *Fantasie For Piano and Orchestra*; LITOLFF, *Concerto Symphonique No. Four*, Second Movement—Scherzo.
- July 2—CHOPIN, *Etudes* Op. 25.
- July 3—HAYDN, *Quartet No. Thirty in G Minor* Op. 74 No. 3; BACH, *Brandenburg Concerto No. Four in G Major*; HANDEL, Allegro from *Sonata in D Major for Violin and Piano*.
- July 5—ROSSINI, *The Barber of Seville*, Ecco Ridente in Cielo, Largo Al Factotum, Una Voce Poco Fa, A Un Dottor Della Mia Sorte, Io Sono Docile, Zitti, Zitti, Piano, Piano.
- July 6—MOZART, *Serenade In G Major*. SCHUMANN, *Symphony No. Two in C Major* Op. 61, First Movement.
- July 7—SCHUMANN, *Symphony No. Two in C Major* Op. 61, Second, Third and Fourth Movements; MENDELSSOHN, Scherzo from *Octet In E Flat*.
- July 8—BEETHOVEN, *Sonata in F Major*, Op. 24; TARTINI, Air from *Sonata No. Twelve in G Major*.
- July 9—SCHUMANN, *Frauenliebe Und Leben*; MENDELSSOHN, Morning Greeting; On Wings of Song.
- July 10—MOZART, *Quintet In A For Clarinet and Strings*, K. 581.
- July 12—MOZART, Don Giovanni Overture; BERLIOZ, *Symphonie Fantastique*, First and Second Movements.
- July 23—DEBUSSY, Dr. Gradus Ad Parnassum, Jimo's Lullaby, The Little Shepherd, La Cathedrale Engloutie, Poissons D'Or, Reflets Dans L'Eau.
- July 24—MOZART, *Sonata In G Major for Violin and Harpsichord* K. 379; BEETHOVEN, Eleven Viennese Dances.
- July 26—VON SUPPÉ, Poet and Peasant Overture; CHOPIN, Waltz No. 7 in C Sharp Minor; CAILLIET, Variations On "Pop! Goes The Weasel;" BRAHMS, Hungarian Dance No. 5; DEBUSSY, Girl With The Flaxen Hair; MOUSSORGSKY, Prelude to Khovantchina.
- July 27—MOZART, *Quartet No. Sixteen in E Flat Major* K. 428; BRAHMS, Chorale Prelude No. 8.
- July 28—TARTINI, Variations on a Theme of Corelli; SCHUMANN, The Prophet Bird; SHOSTAKOVITCH, Polks from *The Age of Gold*; DEBUSSY, Minstrels; WIENIAWSKI, Caprice in A Minor; MOZART, *Sonata in C Major for Violin and Harpsichord*.
- July 29—DVORAK, *Concerto in B Minor for Cello and Orchestra*, First and Second Movements; SMETANA, *The Bartered Bride*, Three Dances.
- July 30—DVORAK, *Concerto in B Minor for Cello and Orchestra*, Third Movement; GRIEG, *Peer Gynt Suite No. One*; TSCHAIKOWSKY, *Nutcracker Suite*, March.
- July 31—MENDELSSOHN, *A Midsummer Night's Dream*, Overture, Scherzo, Nocturne, Intermezzo, Wedding March.

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